

How Do I Live

From the Motion Picture *Con Air*
 Popular Recording by LeAnn Rimes
Con Air Soundtrack Recording by Trisha Yearwood

Words and Music by
 DIANE WARREN
 Arranged by Richard Bradley

Moderately slow $\text{♩} = 84$

mf
with pedal

1. How do I get through one

night with - out you? If I had to live with - out you, what kind of

life would that be? Oh, I, I need you in my

arms, need you to hold. You're my world, my heart, my

Bm7 Em7

soul. If you ev - er leave,

2 1 1

5

Detailed description: This system contains the first two measures of the piece. The treble clef staff has a key signature of one sharp (F#). The first measure has a whole note chord. The second measure has a half note chord with a '2' above it, followed by a quarter note with a '1' above it. The third measure has a half note chord with a '1' above it, followed by a quarter note with a '1' above it. The bass clef staff has a whole note chord in the first measure, and a half note chord with a '5' below it in the second measure, followed by a quarter note with a '5' below it in the third measure. The lyrics are 'soul. If you ev - er leave,'.

Am7 Bm7 Em7

ba - by, you would take a - way ev - 'ry - thing good in my life.

4 2

Detailed description: This system contains the next three measures. The treble clef staff has a whole note chord in the first measure, followed by a half note chord in the second measure, and a half note chord in the third measure with a '4' above it and a '2' below it. The bass clef staff has a whole note chord in the first measure, followed by a half note chord in the second measure, and a half note chord in the third measure. The lyrics are 'ba - by, you would take a - way ev - 'ry - thing good in my life.'.

Gm7/C C7

And tell me

1 5 1

5

Detailed description: This system contains the next three measures. The treble clef staff has a whole note chord in the first measure with a '1' above it, followed by a half note chord in the second measure, and a half note chord in the third measure with a '5' above it and a '1' below it. The bass clef staff has a whole note chord in the first measure with a '5' below it, followed by a half note chord in the second measure, and a half note chord in the third measure. The lyrics are 'And tell me'.

F C Bb Am7

now, how do I live with - out you? I want to know.

3 3 1

5

Detailed description: This system contains the final three measures. The treble clef staff has a whole note chord in the first measure with a '3' above it, followed by a half note chord in the second measure with a '3' above it and a '1' below it, and a half note chord in the third measure. The bass clef staff has a whole note chord in the first measure with a '5' below it, followed by a half note chord in the second measure, and a half note chord in the third measure. The lyrics are 'now, how do I live with - out you? I want to know.'.

F C B \flat Am7

3 4

How do I breathe with - out you, if you ev - er go?

Dm7 Gm7 Am7 B \flat /D

1 5 3 5 1 5 1 5 2

How do I ev - er, ev - er sur - vive?

4 2

Gm7/C C7 To Coda

How do I, how do I oh, how do I

1. F Am7 D7 2. F Am

live? 2. With - out live?

Gm7 Dm7 Am7

1 2 3

D7 Bm7 Em7

If you ev - er leave,

5

Am7 Bm7 Em7

ba - by, you would take a - way ev - 'ry - thing. Need you with me,

2 1

Am7

ba - by, 'cause you know that you're ev - 'ry - thing

1 5

Bm7 Em7 Gm7/C

good in my life. And tell me

Coda \oplus F C Bb C

live with - out

F C Bb F

you?

8vb-----

Verse 2:

Without you, there'd be no sun in my sky,
 There would be no love in my life,
 There'd be no world left for me.
 And I, baby, I don't know what I would do,
 I'd be lost if I lost you.
 If you ever leave,
 Baby, you would take away everything real in my life,
 And tell me now . . .
 (*To Chorus:*).